

KATHARINA

Mario Bürki

$\text{♩} = 110$ ♩

The score is for a 4/4 piece in B-flat major, marked with a tempo of 110 beats per minute. It features a variety of instruments: Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Glockenspiel; and Snare and Bass Drums. The music is characterized by rhythmic patterns, often using triplets and accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gls.

S.D. & C.

B.D.

DEMO SCORE

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gfsp.

S.D. & C.

B.D.

To Coda 34

This musical score is for a band or orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Gsp., S.D. & C., and B.D. The score consists of 34 measures, with a 'To Coda' instruction at the beginning of measure 34. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The percussion parts (S.D. & C. and B.D.) are written in a simplified notation on a single line.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gls.

S.D. & C.

B.D.

This musical score page contains the following parts and measures:

- Sop. Cor.**: Measures 47-52, ending with a Coda symbol.
- Solo Cor.**: Measures 47-52, ending with a Coda symbol.
- Rep. Cor.**: Measures 47-52, ending with a Coda symbol.
- 2nd Cor.**: Measures 47-52, ending with a Coda symbol.
- 3rd Cor.**: Measures 47-52, ending with a Coda symbol.
- Flug.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- Solo Hn.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- 1st Hn.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- 2nd Hn.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- 1st Bar.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- 2nd Bar.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- 1st Tbn.**: Measures 47-52, ending with a Coda symbol.
- 2nd Tbn.**: Measures 47-52, ending with a Coda symbol.
- B. Tbn.**: Measures 47-52, ending with a Coda symbol.
- Euph.**: Measures 47-52, ending with a Coda symbol. Dynamic marking: *mf*.
- E♭ Bass**: Measures 47-52, ending with a Coda symbol.
- B♭ Bass**: Measures 47-52, ending with a Coda symbol.
- Gisp.**: Measures 47-52, ending with a Coda symbol.
- S.D. & C.**: Measures 47-52, ending with a Coda symbol.
- B.D.**: Measures 47-52, ending with a Coda symbol.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

 Coda

55



The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Glsp.
- S.D. & C.
- B.D.

The score consists of 4 measures. The key signature is one flat (B♭). The dynamics are marked as *ff* (fortissimo) in the final measure of most parts. There are various musical notations such as slurs, ties, and accents throughout the score.

DEMO SCORE